

A ested in "our own" Maude Adams, to know that the talented actress is to come into her own again this winter.

Says the New York Journal:

Admirers of Miss Maude Adams who

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her country place, Ronkonkoma, to arrange for staging her next play. She will begin rehearsals in a few weeks. "Miss Adams will appear at the Em-pire first. That is a matter of course. "Tell you the name of the play to be reduced?" repeated Mr. Frohman. No. no; not yet. That is a secret."

STORIES ABOUT PLAYERS.

The latest rumors are that Miss Adams will not be seen in a new part this year, and so give her nerveus sys-tem a fuller opporturity to recuperate. When she first returned from Egypt

I can say this, however:

"I shall undoubtedly produce one of my old plays in New York, after the Barrie play, which will probably run four or five weeks," she went on.

In a second talk she said it was possible that one of her former successes might be substituted to open the season and the Barrie play be presented in the state of the state

Miss Adams has been unsually suc-cessful in a practical way. Her art has appealed to the masses. It is said

Shaw, the brilliant Irishman, who has been such a thorn in the sides of the critics of London for so many years.

The scenes of the play are laid in New England, about the year 177 and Just prior to the final surrender of the British army to the American colonists, when bitterness and race hatred were at their keenest. Act I shows the as when bitterness and race hatred were at their keenest. Act I shows the assembling of the Dudgeons, a New Engfor not only will it mark the opening land family, for the purpose of hearing of the dramatic season, at because a the will of the late Timothy Dudgeon read, and the discovery that his entire estate has been left to his good-natured, reckless, reprobate son, Dick, who is nicknamed by the neighbors the devil's Margaret Anglin on any stage as a disciple. disciple.

Horrified at the terrible news, the

family leave the house, with Timothy's widow, who, in parting, hurls at Dick her Puritanical curses. The second act is devoted to the development of the better nature of the reprobate and his single-hearted action in taking the place of Anthony Anderson, the min-tster in the little town, whom the British soldiers have come to arrest for the purpose of hanging as an example to what the British authorities are pleased to call the rebels in the town.

Harry Corson Clarke has been win-ning great praise everywhere for his production of "His absent Boy," and press and public have united in praispress end public have united in praising the performance as a great comedy treat. The popular comedian will be seen here in this same play next

Admirers of Miss Maude Adams who have feared that her health would prevent her from appearing on the stage that she is making preparation for the coming season.

With her return from abroad the rumor again gained ground that she will not be able to resume her work. Charles Frohman, under whose management she will appear, emphatically denied yesterday that Miss Adams was not fully recovered from the strain of last will recovered from the strain of last will arrive in New Yor tomorrow from her country place, Ronkonkoma, to arrange for staging her next play. She will begin rehearsals in a few weeks.

We see here in this same play next season.

Arthur Scheffer, the musical director, furnishes a story which deserves to be be deded to the volume of lore regarding the theater on Wednesday evening. The bird-like voice of Mr. Jose has been heard in Salt Lake before, when he was featured as a soloist with other minstral companies, and has always elictive or constituted as a soloist with other minstral companies, and has always elictive or constituted as a soloist with other minstral companies, and has always elictive or constituted as a soloist with other minstral companies, and has always elictive or constituted as a soloist with other minstral companies, and has always elictive or constituted as a soloist with other minstral companies, and has always elictive or constituted as a soloist with other minstral companies, and has always elictive or constituted as a soloist with other minstral companies, and has always elictive or constituted as a soloist with other minstral companies, and has always elictive or constituted as a soloist with other minstral companies, and has always elictive or constituted as a soloist with other minstral companies, and has always elictive or constituted as a soloist with other minstral companies, and has always elictive or constituted as a soloist with other minstral companies, and has always elictive or constituted as a soloist with other minstral companies, and has always elictive or const

especially for this organization by its chief, is said to comprise the greatest singing first part that has ever been on tour.

"You see," he said, "one man can't play on the E string and the other man can't keep time, so both are necessary to make one second violin."

Great Heavens! What Are We Here play on the E string and the other man can't keep time, so both are necessary to make one second violin."

Word comes from New York that Mrs. Rosemary Closz-Whitney has been engaged as leading woman for Walter Jones in "The Sleepy King." The many friends in Salt Lake of Mrs. Whitney or Miss Glosz, as she is known on the stage are sure that she will on the stage, are sure that she will Alcazar, San Francisco.
next year more than repeat her successes of last year in "Foxy Quiller" Klaw & Erlanger's "B

When she first returned from Easy as the she will have feed to produce a new Barrie she will next year nore that she will have feed to produce a new Barrie she will next year nore that year nore that she will next year nore that she will next year nore that she will next year

"Mr. Dockstader, I would like to have a position with your company." said he, hat in hand. Dockstader told the applicant to see the manager, Mr. James H. Decker.

Mr. Dockstader I would like to have impartial standpoint, we can truthfully say that it is all and more than its name indicates. The plot is as follows:

Gowns designed and executed by

has appealed to the masses. It is said that in her three years as a star Mr. Frohman has made a net profit of \$700.

300. She was under salary the first year. Only Mr. Frohman believed in her then. It is said that now they share equally profit and loss. The statement is made that Mr. Frohman paid \$80,000 in cash for the American rights of "L'Aiglon." The profits of this play amounted to more than \$13,000. For "The Little Minister," presented \$41 times, the gross receipts were more than \$1,000,000. And it is known that the royalties paid to Mr. Barrie were \$100,000.

The little actress, therefore, has not been alone in her prosperity. She has bought for herself a handsome residence in the city; she has a beautiful home at Ronkonkoma, L. L., and a lodge in the Katskills.

THE DEVIL'S DISCIPLES.

The story of "The Devil's Disciple," the new play which Mr. Henry Miller and Miss Margaret Anglin are to produce for the first time on Tuesday night, was written by George Bernard Shaw, the brilliant Irishman, who has been such a thorn in the sides of the critics of London for so many years. The scenes of the play are laid in New England, about the year Lar and just prior to the final surrender of the British army to the American colonists, when bilterness and race hatred were such a thorn in the sides of the critics of London for so many years.

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Score as big a success as "Uncle Tom's Cabin."—Boston Post.

* * *

Clement Scott. the English critic, who is once more at work on his publication, the Free Lance, after a lingering lilness, in a happy frame of mind, penned the following compliment to Margaret Anglin and Charles Frohman:

"It is glad news indeed to learn that Charles Frohman, the great American entrepeneur, intends 'presenting' Miss Margaret Anglin to the English public before very long, and that this talented young actress is already in London, Long may she remain with us is all I can say, for Miss Anglin is a powerfully emotional and highly gifted artist. I was fortunate enough when in America in 1900 to see her play in several different dramas. This is what I wrote of her on one occasion:

"When shall I come to the end of my praise for your American actresses? Before last night I had never heard the name of Margaret Anglin. It had not traveled to England. But what grace she has, what sweet, pathetic voice, what ease of movement, what an absence of affectation, what genuine feeling, what moments of inspiration. Why I could write a column about that love scene in the last act—womanly, tender, touching to the core.

"This was in January, 1900. What must star. The appearance is in conjunction with Mr. Henry Miller, under the management of Mr. Charles B. Dillingham. The engagement will be for two

ham. The engagement will be for two nights only and, on the last night, "The Devil's Disciple" is to be presented. The advance sale at the theater is reported to indicate that there will be two large houses during the engagement, which is not surprising when we consider the importance of the attraction and the novelties to be offered.

EHEARSING >

Being A Veracious Tale of An Evening in the Salt Lake Theatre.

the balcony scene from "Romeo and success of "The Taming of Helen." It



can't keep time, so both are necessary to make one second violia."

Florence Roberts will have telephonic communication established with her private car, in each city visited during her Pacific coast tour, which will enable her to hold daily communication with her manager. Frederic Belasco, at the second violia."

In the stage bellows: "The French ambas and a gentleman on the right of the stage bellows: "The French ambas assador's carriage." Another gentleman on the right of the stage bellows: "The French ambas assador's carriage." Another gentleman on the right of the stage bellows: "The French ambas assador's carriage." Another gentleman on the right of the stage bellows: "The French ambas assador's carriage." Another gentleman on the right of the stage bellows: "The French ambas assador's carriage." Another gentleman of stage akes up the cry, and another, still further off, repeats it. And it was then, in the language of the police reporter, it was then that the police reporter, it was then that the progress of the stage bellows: "The French ambas assador's carriage." Another gentleman on the right of the stage bellows: "The French ambas assador's carriage." Another gentleman on the right of the stage bellows: "The French ambas assador's carriage." Another gentleman on the right of the stage bellows: "The French ambas assador's carriage." Another gentleman on the right of the stage bellows: "The French ambas assador's carriage." Another gentleman on the right of the stage bellows: "The French ambas assador's carriage." Another gentleman on the right of the stage bellows: "The Tambas assador's carriage." Another gentleman on the right of the stage bellows: "The Tambas assador's carriage." Another gentleman on the right of the stage bellows: "The Tambas assador's carriage." Another gentleman on the right of the stage bellows: "The Tambas assador's carriage." Another gentleman on the right of the stage bellows: "The Tambas assador's carriage." Another gentleman on the right of the stage bellows: "The Tambas ass

gedian is an old man now although reported to be vigorous still in mind and body.

During his American visit Salvini will be seen in four plays—"Othello," "King Lear," "ingomar" and "La Morte Civile." The first and last of these offer the greatest scope to his towering genas. As formerly, he will be supported by an Earlish-speaking company. Only a great artist can make us forget the absurd incongruities of polygioly performances, but Salvini. Rossd, Ristort and Januuschek (when she first came) all succeeded in doing that.

The last four of the United Statemade by Salvini was not pecuniarly successful. His manager, A. M. Palmer, sustained a large loss, due to the facts that the tragedian had to be paid a very heavy certainty, and that he acted according to the Italian custom—only four times a week. Liebler & Co., however, have a double object in view. Aside from the profits they hope to reap, Salvini was mot pecuniarly succording to the health of the salving the profits they hope to reap, Salvini was a double object in view. Aside from the profits they hope to reap, Salvini was a week. Liebler & Co., however, have a double object in view. Aside from the profits they hope to reap, Salvini was a week. Liebler & Co., however, have a double object in view. Aside from the stage they are the profits they hope to reap, Salvini was a week. Liebler & Co., however, have a double object in view. Aside from the profits they hope to reap, Salvini was association upon Eleanor Robson, their young and talented star.

Says Dan Sully: "Til never forget when I first went on the stage. The neighbors at my old home—Newport, R. I., predicted that all sorts of dire thing in front of him, announcing that a certain burlesque show was to be seen of the palce were covering me with a brass band to a banquet, my mother, with her dear old heart swelling with pride, espied Mrs. Donovan. That doesn't look-like a hang-

common or garden variety of stage Mr. Miller was attired very much as the other men, but there was some-thing about him that attracted attenthing about him that attracted attention before he had said a word. It was the indefinable air of the leader, the indescribable something called stage presence. If Mr. Miller had worn greasy blue overalls it would still have been imposing to overlook hum. He occupied a bard wooden chair almost cupied a hard, wooden chair almost over the footlights on the stage near the east stage box-for about a quar-ter of a second at a time-and gave a splendid illustration of the fact that stage success, as well as success in all other spheres of endeavor is achieved by work, work, work.

Miss Anglin-Shall I Try it Again

Mr. Miller.

only by work, work.

And now let us suppose, as Mr. Miller supposed, that the curtain has risen on the second act. A solemn young man with a book of the play in his hand is coming down a great stairway.

As he reaches a landing he raises his hand and a gentleman on the right of



The French amassador's carriage gentleman thoroughly competent to make them. Then men, in negliged shirts, because the French ambassador's carriage is the first thing mer attire, very closely resembled the mentioned in the second act of "The Taming of Helen." Now, strange as it may appear, the vehicle, which belongs to the distinguished Gallis diplomat is not absolutely essential to the control of the contro was too low. Then it did not follow quickly enough after the signal given by the solemn young man on the staircase. Mr. Miller was unable to distinguish any spontaniety about it. It was fifteen minutes before the flunkies-to-be got that call up to the standard of Miller excellence, and then the rehearsal was allowed to proceed.

For perhaps a minute and a half Mr. Miller did not interrupt. Then he offered a suggestion to one of the women as to the proper method of going down the steps, and finally he turned himself loose on a line of rapid fire comment

'You're an hour late, Walter." "Goddlemighty, what are we here

"You're late, late, late. I don't know what's the matter with the cues. They must have put on some more steps or something. And don't run on like a messenger boy. You don't have to do that."

"I wonder if its a question of reading the lines more quickly? All the machinery seems to be out of gear."

"Now you're on too soon. Goddle-"

"Now you're on too soon. Goddle-"

"For goodness sake, you've only a what's the matter with the cues. They must have put on some more steps or something. And don't run on like a messenger boy. You don't have to do



A Bishop in the Suburbs. (New York Press.) . From a suburban town comes a story

way to the supper room, the supper

"Now you didn't see her. (Illustrat-ing). That isn't seeing her. Come on end palipably see this woman. That's all the sense there is to it."

"I mean to say—you know what I mean—oh, my God, it's ridiculous."
"Don't came on to her, don't come on to her, don't come on to her."

"Oh, if this wasn't within your scope I wouldn't ask you to do it. I would

dismiss it at once; but you can do it.

I know you can do it."

And there was much more that was like unto it. Verily, verily, the life of

the actor and the actress is not all "beer and skittles," which is a good expression, whatever "skittles" n The company, headed by Mr. Miller and Miss Anglir gave what many peo-

ple would call a first class performance

even without the accessories of dress and scenic detail. But it lacked a good deal of being up to the Miller idea, as his frequent "butting in" indicated. Another feature of the rehearsal that

could not fail to impress the privileged few who saw it was the ease with which Mr. Miller switched from his

"For goodness sake, you've only a few lines to speak. If you can't remember them print them on a poster and paste them up near your entrance. And don't run your lines all together." The illusion was gone, gone forever, you think Never never again will you!

The illusion was gone, gone forever, you think. Never, never again will you think of Henry Miller as anything but a stage director with ogreish characteristics. That's what you honestly believe until Henry Miller, the actor, takes the center of the stage again. Once more you settle down to a few moments of rare enjoyment rudely broken in the end by another transition from actor to stage director, Mr. Miller derives no enjoyment from

tion from actor to stage director,

Mr. Miller derives no enjoyment from
the rehearsals. He gave more than 200
performances of "The Taming of Helen" last season. Prior to the first performance he went through very much
the sort of thing he is going through
now. If he loved his work less the monotony would drive him distracted. As
it is, it is not to be wondered at that
he sometimes shows his exasperation.
He shows when he is well pleased, foo,
for he has been known under extraordinary provocation to say: "Bully,

dinary provocation to say: "Bully bully; that's fine."

Miss Anglin has had her work cut out for her during the rehearsals, too. Although, of course, the stage management does not concern her, she is consulted always about the details of stage actions.

stand it."

"Oh, this breaks my heart. I can't

'You see what I mean (illustrating) so as not to make it so perfunctory. Your lines must come more—er, off the reel you must make them more—er,

the waitress' attention to the pepper castor, from which he could get no pepper.

"Oh, I'll make that all right, sir," she seived his hat and stick and rushed greatly to the amazement of the o greaty to the amazement of the oblig-ing waitress, who remarked to another customer:
"Oh, Lord, isn't he impatient? Why, I was clearing it as quick as I could."

The World Equipment.

From a suburban town comes a story of a bishop of dignified presence and severe expression who arrived there early one afternoon in time to rest before he lectured in the town hall. The natives regarded him with awe and decided he was very reverend indeed. He went into a druggists shop in the main street and in a tone that frove the blood of

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